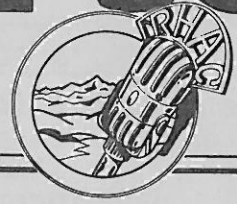
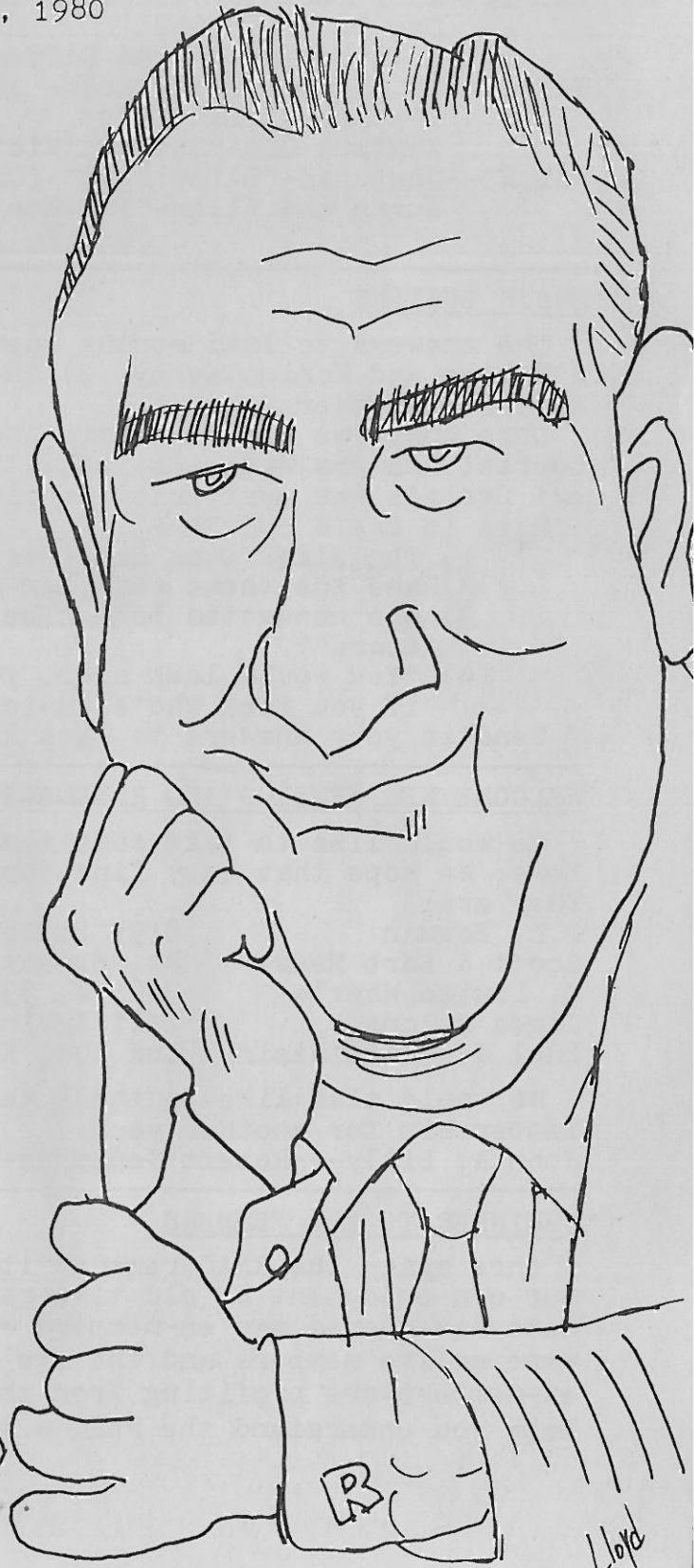


RETURN WITH US NOW...

The Radio Historical
Association of Colorado



VOL. 5, NO. 11, MAY, 1980



MAY MEETING

DATE: Thursday, May 8th
TIME: 7:30 PM

LOCATION: Majestic Savings Building
2807 S. Colorado Blvd.

JOHN DUNNING'S SCHEDULE

The schedule for the month of May for John Dunning's Old Time Radio show on KADX is as follows:

MAY 4---Four Star Playhouse-"Corey"

Dunninger, the Mentalist from 1944

X Minus One-"Death Wish" from 1957

MAY 11--Jeff Regan w/Jack Webb from 1948

Dr. IQ from 1942

X Minus One-"Prime Difference"

MAY 18--Dr. IQ Jr. from March, 1948

The Saint from 1951

X Minus One-"Seventh Victim" from 1957

MAY 25--Suspense-"Blind Spot" (One Hour Show)

Burns and Allen-"The Most Popular Singer in Kansas City" from
June 6, 1944. (Part #1 of 2 parts)

BRAIN BUSTERS

The answers to last months questions are: 1)The Man From Homicide; 2)George and Marion Kerby; 3) The Affairs of Ann Scotland; and 4) The Affairs of Peter Salem.

Once again we declare Craig Anderson the winner for the second time. Correct answers were also submitted by Barrett Benson and Steve Scalzo, but Craig's was postmarked earlier.

Here is BRAIN BUSTER #3:

- 1) The Black Swan Hall was the location for what radio show?
- 2) Name the theme song for Hal Kemp.
- 3) Who conducted both "The Good Will Court" and "The Mediation Board"?
- 4) "You would look nice, your face would feel as cool as ice", if you took who's advice?

Send in your answers to Jack Richards right away.

WELCOME NEW MEMBERS AND RENEWALS

We would like to take some time to extend a welcome to five new members. We hope that they find their membership in the RHAC very rewarding. They are:

D.L. Bowman	8195 Barton Rd., Roseville, CA 95678	791-0826
Scott & Barb Meade	Rt.#8, Box 423A, Chapel Hill, NC 27514	
V. Louise Wherle	3485 W. 33rd Ave., Denver, CO 80211	
James Malone	2521 Irving, Denver, CO 80211	455-5308
Paul J. Montplaisir	Box 404, Kittredge, CO 80457	674-0529

We would also like to thank the following members for renewing their membership for another year:

John A. Lilly---Robert Gonzales---Larry McDermott---Carol E. Roe---

REMINDER TO ALL MEMBERS

Once again the RHAC reminds it's members that we are in this hobby for our own enjoyment of old time radio shows, not for making a profit. We have discovered two ex-members who used the library quite a bit when they were active members and who are now selling shows to the public. These ex-members are profiting from the hard work of our tape librarians. We hope you understand the RHAC's position on these practices.

APRIL DINNER MEETING: BOB PETRE OUR SPEAKER. . . .by Irving Hale

Club faithfuls attending the April 13 meeting at Wyatt's Cherry Creek Cafeteria--as few as I can recall seeing there--were treated to a talk and concert by radio veteran Bob Petre.

Bob's career began when I was one year old--and I'm no spring chicken--in 1933 in Tucson, on KVOA, 500 watts, and KGAR. He later went to KOY in Phoenix. In 1941-42, he worked at both stations, KTSM and KROD in El Paso. Later in 1942 he was at KOB in Albuquerque, and from late 1942-48, he was at KIZ. His news show in 1948 was the most popular, against such competition as Starr Yelland.

In 1950, he was at KOA, and when TV came to Denver in 1952, he was one of the first into the new medium, working for Millers Supermarkets (now King Soopers). He was the voice of the Millers groceryman for many years. For 15 years, he ran a motion picture production company that made Safeway commercials.

At one point in Bob's talk, a long-time member of the Club, and another person unknown to me, took vocal umbrage at some of the remarks and decamped, substituting bluntness (if not rudeness) for respect for the speaker, to say nothing of the First Amendment. They missed a truly enjoyable second half of the program.

Bob has taken old band 78's and dubbed them onto 8-track, removing static, popping and other undesirable noise. In addition, he has improved on the flat recordings of the time by adding just a bit of re-verboration. His concert that night would make anyone's toes tap:

- Vaughn Monroe--Phantom Stage
- Glenn Miller--Chatanooga Choo-Choo
- Harry Reser's Syncopaters--Hello Blue Bird (from 1927!)
- Jimmy Rogers--Frontier Johnnie
- Tommy Dorsey--Hawaiian War Chant
- Spike Jones--Dance of the Hours (and Fiedelbaum)
- Benny Goodman--Let's Dance

Bob was hesitant to discuss details of this activity, not wanting to be over-commercial. Nevertheless, I think many members would be interested, so a list of what is available is shown below. They are available at \$8.50 per 8-track cassette, which contains around ten numbers. He will dub onto regular cassettes, but you supply the blanks, and results are not guaranteed.

At the conclusion of his talk, Bob Petre was made an honorary member of the RHAC by President Jack Richards.

Audio Antiques

3320 TENNYSON ST.,
DENVER, CO. 80212
PHONE: 455-5639

*AUDIO ANTIQUES 8-TRACK
CARTRIDGES ARE MADE FROM
ORIGINAL RECORDS, ELECTRO-
NICALLY ENHANCED FOR MO-
DERN STEREO SYSTEMS.*

- | | |
|--|---------------------------------|
| 1-A. Vaughn Monroe Orchestra | 11-A. John Gary--Irish Songs |
| 2-A. The Three Suns | 12-A. Nelson Eddy & Kenny Baker |
| 3-A. Freddie Martin Orchestra | 13-A. Bluebird Of Happiness |
| 4-A. Spike Jones City Slickers | 14-A. Henri Renee's Polkas |
| 4-B. Spike Jones; All Different Selections | 15-A. Kate Smith |
| 5-A. Tommy Dorsey Orchestra | 16-A. Sammy Kaye Orchestra |
| 6-A. Country & Western | 17-A. Phil Harris Orchestra |
| 7-A. Woody Herman Orchestra | 18-A. Leon Berry--Pipe Organ |
| 8-A. 3 Decades Of Bands | 20-A. John Kiley--Pipe Organ |
| 9-A. Shep Fields' Orchestra | 21-A. Gus Farney--Pipe Organ |
| 10-A. Benny Goodman Orch. | 23-A. Buddy Cole--Pipe Organ |

TAPE WANTS

Please use this newsletter to locate any specific shows you would like to add to your collections. I will start it off by asking for some Sgt. Preston, Duffy's Tavern and Gene Autry and Roy Rogers shows.

PAT ON THE BACK

A special salute to Glenn Ritter for immediately searching for good material out of town to trade for the run of CASEY. It is the best way to get new material into local circulation. That's the name of the game in tape trading!

RHAC LIBRARY ADDITIONS

MAY

#136 IUX RADIO THEATER

Treasure of the Sierra Madre 4/18/49 Captain Carey, U.S.A. 2/2/53
The Wizard of Oz 12/25/50 Shane 2/22/55

#137 BURNS AND ALLEN

Shortage of husbands 9/7/43 George-Gracie's father 6/18/45
Taking in laundry 9/14/43 Preparing to tour camps-last show 6/25/45
KC's Favorite Singer-Ft.1 6/6/44 15th Anniversary-Al Jolson 2/20/47
KC's Favorite Singer-Ft.2 6/13/44 Gracie Allen, Inc. 2/27/47

#138 THEATER GUILD ON THE AIR

An Ideal Husband w/Rex Harrison 3/30/52
Liliom w/Richard Widmark 11/30/52
The Damask Cheek w/Rosalind Russell 12/7/52
Rip Van Winkle w/Fred Allen 12/26/48

This is another great selection of tapes. Contact John Migrala if you would like to sign up for them.

ROCK AND ROLL AND BIG BANDS

Kirk Wilde, 1137 E. 10th Ave., Denver, CO 80218 (832-5766) is interested in obtaining any tapes of radio's Top 40 in the '55-'63 period. Can anyone help? Prospective member Jim Holley, 7766 Durango, Denver, CO 80221 (428-1391) would like some help recording 4 Glenn Miller 78's and some Irish folk music onto cassette or reels.

SciFi UPDATE

Ray Stanich offers the following update on the article on science fiction programs which appeared in the April newsletter.

"Latitude Zero was a California program around 1941 and starred Howard Duff and Lou Merrill from 6/27/41 to 9/7/41 as far as I can research. Five men in a boat find a submarine with a wounded captain and become five men against the world. Almost sounds like Jules Verne. I vaguely remember it as a child (Saturdays)."

Many thanks for filling a void, Ray. Any other comments from our readers?

BOOK BUY

Fourteen members signed up to purchase the 122 page book called "Radio" at the March meeting. They were: Vaughan, Wehrle, Migrala, Anderson, Ryan, Hansen (Reid), Ritter, Henry, Button, Fiacentine, Hansen (Chuck), Clow, Richards and myself. Would those members and any other members who would be interested in this book please send their check for \$5 to me. Make checks payable to John Lloyd and mail to 2667 E. 99th Ave., Thornton, CO 80229. I will order the books on May 15th. Everyone who has their money in by that time will have their order placed.

EASY READING

I recently read Gene Autry's BACK IN THE SADDLE AGAIN and Roy Rogers and Dale Evans' HAPPY TRAILS. Not much about radio but light, enjoyable reading for everyone.

WELCOME TO THE BACKROOM

The backroom of our home is where I do all my taping and typing and where I usually escape when my wife Pat has some work do be done around the house.

I didn't really intend to get back into the newsletter business but then Jim Vaughan moved on to California and Jack Richards put out a call for help and I realized just how many times he came to my assistance when I needed help and I couldn't let him down, nor let the newsletter die. So here I am, again.

John Adams called right away to offer his help and I know that Irv Hale and Jack Richards will assist when they can, too. My first idea was to celebrate the RHAC's 5th Anniversary this July with a SUPER ISSUE. Now I have to get more money from the Treasury to get the Super Issue approved and get your help with items for that newsletter.

Now that we are printing the newsletter professionally, it is all very new to me. I hope that you enjoy our efforts on your behalf. Please let us know what you want to see in YOUR newsletter and help where you can.

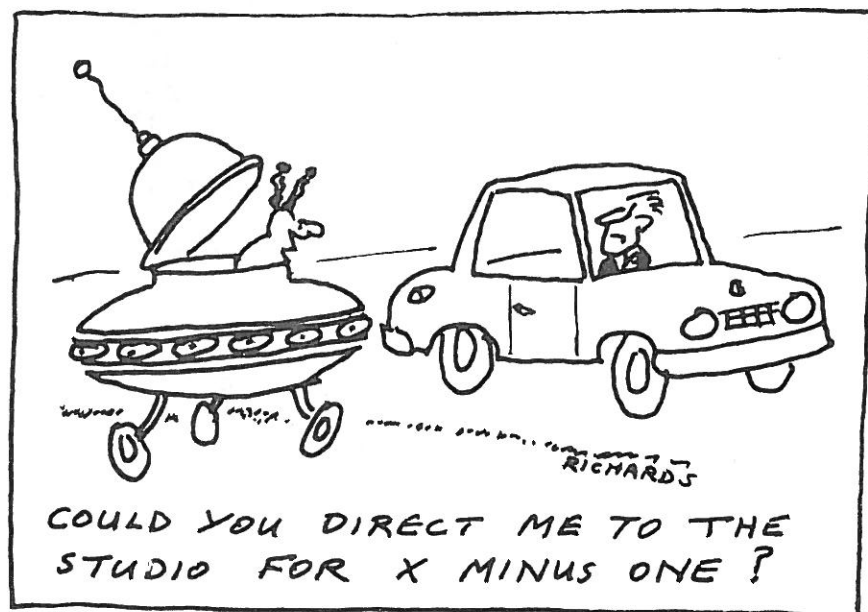
JOHN H. LLOYD
EDITOR

USED EQUIPMENT

I recently purchased a used tape recorder from a new stereo outlet in Denver. It is called The Stereo Place and it is located at 735 Broadway. Their phone number is 573-7788. It is the former location of Howard Sound at the corner of Speer and Broadway. They do get some trade-in equipment that they service and sell. I tried all over town and this was about the most reasonable price. Give them a call if you are in the market for equipment. (No, I am not getting a kick-back, just trying to help members who can't afford new equipment.)

COMING NEXT MONTH

John Adams has put together some great information, including a radio log on Spike Jones. I am starting the first of a 4 or 5 part series about radio shows that made the adjustment to television.



NO BONES ABOUT IT---THIS IS NO SHAGGY DOG STORY. . .by Don Koehnemann

"...we got one letter from a man with a German Shepherd he wanted to mate me with..."

So said David Dole in an interview with Chicago Tribune writer Edie Turovitz in late 1979. David was speaking of his radio career and of the role which made him famous, although not as a person.

Dole was the voice of the Morrill Company's "dog" announcing its choice of dog food by barking "RRRED HEART" over the airwaves.

He first did animal sounds for fun as a youngster in Minneapolis; then a friend got him a job doing barking sound effects at WCTW. As did many people making first appearances on radio in those days, he received no pay. But Dole eventually moved up to \$1 a bark before going on to do sound effects for Ralston Purina products and the Pontiac Silver Streak car.

"I did 8 or 10 one-minute commercials on the floor of the recording studio with a microphone hanging over the piano and a rug over the piano pedal. In the studio, they put on a recording of a slide whistle, and I'd push hard on the rug. It made a whhewww boooom; sounded like an explosion--great for a car called the "Silver Streak".

The Red Heart Dog Food commercial wasn't accepted by the sponsor until its second presentation in 1936. It was then used on a program called "Chats About Dogs" and Dole commuted to Chicago each week to do the spots live.

Soon he came to Chicago to stay, and was the Red Heart dog on the air and in person, as well. Dole made "personal appearances" at grocery stores, wearing a dog suit with movable facial features. "The worst part was that the tail was sort of hooked up to the front and women loved to pull that tail--and well, I don't have to tell you how that could hurt at times".

Dole put his dog days behind him when he moved into advertising as a second career, but he still keeps an ear cocked to what's going on in broadcasting.

"I listen to dog food commercials today, but don't hear any that are really barkable like Red Heart. I've thought about it, though. Bet I'd get about \$10 a bark now".

LOCHINVAR.by Irving Hale

The significance of some of the titles of the radio Gunsmoke programs escape me, but the one John Dunning played on April 20th, entitled "Lochinvar" is pretty nifty.

Literary types will remember the poem of that title by Sir Walter Scott, in which a rogue rides out of the west and steals the bride of a no-good with whom he had trouble before. The bride and Lochinvar had been "an item" earlier, and the lovers were never caught.

That's exactly what happened in the Gunsmoke version. The gunslinger rode into Dodge from Wyoming, which most people concede is west of Kansas, and the plot thereafter followed pretty much the same course. Delightful !

WHO IS ON THE COVER?

Just in case you didn't recognize the characters on this month's cover, they are Bob (Elliott) and Ray (Goulding). They are two very creative radio comedians. Check out their cufflinks to find out who's who.

With the loss of Ampex 291 tape and the whistle caused by 292 tape on some recorders, several of the members have been trying to secure an economical source of quality tape. I don't want to provide free advertising in our newsletter, but due to the tape shortage, I thought that I'd provide information on where some of us purchase tape; unfortunately it is not as economical as the Ampex supplied by Glenn Blair.

Omega Magnetics, Post Office Box 39253, Redford, Michigan 48239; AC 313-532-8103 sells reel to reel and cassette tapes. The costs are as follows:

		REEL-TO-REEL		
		<u>1-13 reels</u>	<u>14-55 reels</u>	<u>56 or more</u>
AMPEX				
631	(1250')	\$3.10	\$2.95	\$2.85
641	(1800')	3.60	3.45	3.35
632	(1250')	3.50	3.35	3.25
642	(1800')	3.90	3.75	3.65
SCOTCH				
176	(1250')	\$3.40	3.25	3.15
177	(1800')	3.95	3.80	3.70
178	(2400')	6.90	6.65	6.45
CBS	(1800')	\$2.70	2.55	2.45
Add 20¢/reel for a heavy duty reel.				

		CASSETTE (with box)				
		<u>1-43</u>	<u>44-99</u>	<u>100-499</u>	<u>500-999</u>	<u>1000+</u>
SERIES 4000						
63 min.		\$1.35	1.12	1.05	1.00	0.97
93 min.		1.65	1.35	1.28	1.23	1.20
SERIES 3000						
63 min.		0.98	0.86	0.82	0.78	0.76

Shipment is included in the price.

I've used the CBS 1800' tape and have had excellent results with no sound problems, however I have to clean the recording heads more frequently than the Ampex 291/292 tape. If you are interested in purchasing the tapes, I suggest you order several reels or cassettes, try them out, and make your own decision on quality.

Barrett Benson

EDITOR'S NOTE: Thanks for the information, Barrett. If anyone would like to be of assistance to the RHAC by contacting local merchants to see if they carry any discount tapes it would be most appreciated by the members. Quite possibly a local outlet would like to supply our tape needs.

CHRONOLOGICAL LOG

02-05-79 THROUGH 02-01-80 (ENTIRE RUN OF THE SERIES -- 52 WEEKS)

R FOLLOWING THE DATE DENOTES 1ST. REBROADCAST.
 S FOLLOWING THE DATE DENOTES 2ND. REBROADCAST.
 T FOLLOWING THE DATE DENOTES 3RD. REBROADCAST.

(W) WESTERN NIGHT (MONDAY)
 (C) COMEDY NIGHT (TUESDAY)
 (M) MYSTERY NIGHT (WEDNESDAY)
 (L) LOVE-AND-HATE NIGHT (THURSDAY)
 (A) ADVENTURE NIGHT (FRIDAY).

02-05-79 (W) RETRIBUTION
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 04-24-79 (C) HERE'S HENRY MORGAN
 04-25-79 (M) SABBATICAL, THE
 04-26-79 (L) BABY, BABY
 04-27-79 (A) ODYSSEY OF THE VIGILANT, THE
 04-30-79 (W) HENRY "BOX" BROWN
 05-01-79 (C) GUESS WHO'S COMING TO CALIFORNIA?
 05-02-79 (M) MINIATURES
 05-03-79 (L) OTHER GRANDMOTHER, THE
 05-04-79 (A) ANNE BONNY'S GOLD
 05-07-79 (W) LOVERS, THE
 05-08-79 (C) HERE'S MORGAN AGAIN
 05-09-79 (M) ASSASSIN, THE
 05-10-79 (L) OVERNIGHT GUEST
 05-11-79 (A) MILWAUKEE DEEP
 05-14-79 (W) BULL STORY
 05-15-79 (C) VERY NICE COUPLE, A
 05-16-79 (M) NIGHTMARE, THE
 05-17-79 (L) MR. CHAN
 05-18-79 (A) COUNTRY OF FEAR
 05-21-79 (W) LEGEND, THE
 05-22-79 (C) HERE'S MORGAN ONCE MORE
 05-23-79 (M) TEST OF LOVE, A
 05-24-79 (L) MUNCY'S MOB
 05-25-79 (A) LONE VOYAGER, THE
 05-28-79 (W) NEITHER RAIN NOR SNOW
 05-29-79 (C) STRANGE AFFLICTION, THE
 05-30-79 (M) LEADING CASE, A
 05-31-79 (L) GREAT MATCH, THE
 06-01-79 (A) MC GUFFEY'S HONG KONG CONNECTION
 06-04-79 (W) POOR ORPHAN GIRL, A
 06-05-79 (C) QUARTET IN NOTHING FLAT
 06-06-79 (M) WHISPER IN MY EAR, A
 06-07-79 (L) SENSE OF PRIDE, A
 06-08-79 (A) WHITE OUT
 06-11-79 (W) COTTONWOOD
 06-12-79 (C) LAST RESORT
 06-13-79 (M) PERFECT HOSTESS, THE
 06-14-79 (L) PIECE OF FLESH, A
 06-15-79 (A) AMERICAN FAMILY ROBINSON, THE
 06-18-79 (W) INCIDENT AT RED BUTTE
 06-19-79 (C) ADVANCEMENT OF VERN BERWICK, THE
 06-20-79 (M) ANNIVERSARY
 06-21-79 (L) WHO'S WHO?
 06-22-79 (A) BRIEFCASE OF TROUBLE, A
 06-25-79 (W) OLD BONES
 06-26-79 (C) WEEKEND PASS, A
 06-27-79 (M) GAME OF CAT AND MOUSE, A
 06-28-79 (L) HAMSTER CAPER OF CURTIS CLEEVER, THE
 06-29-79 (A) SHAH NAMATH
 07-02-79 (W) PANTHER, THE
 07-03-79 (C) HERE COMES THE BRIDE -- AGAIN!
 07-04-79 (M) MELISSA
 07-05-79 (L) BILLY D. BURTON
 07-06-79 (A) VIENNA THREE AND FOUR
 07-09-79 (W) KATIE MACBETH
 07-10-79 (C) JACK AND THE ENERGY CRUNCH
 07-11-79 (M) GIRL ON THE BILLBOARD, THE
 07-12-79 (L) SPRING CLEANING
 07-13-79 (A) TWO FACES OF EVIL
 07-16-79 (W) PUNISHMENT AND CRIME
 07-17-79 (C) CROWN JEWELS OF GRANDMIR, THE
 07-18-79 (M) JOKE'S ON GUESS WHO?, THE
 07-19-79 (L) SURVIVAL
 07-20-79 (A) VISIT, THE
 07-23-79 (W) UNCLE ZOPA COMES TO THE PIG FESTIVAL
 07-24-79 (C) FONTAINE HARRIS IN HOLLYWOOD
 07-25-79 (M) RANSOM, THE
 07-26-79 (L) REUNION
 07-27-79 (A) VALUE OF A HUNCH, THE
 07-30-79 (W) TROOPER LOPEZ
 07-31-79 (C) BALDIE
 08-01-79 (M) VOODOO LADY
 08-02-79 (L) WRITER'S BLOCK
 08-03-79 (A) SHORT HISTORY OF BAC HA, A
 08-06-79 (W) RETRIBUTION
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 10-26-79R (A) ODYSSEY OF THE VIGILANT, THE

10-29-79R (W) HENRY "BOX" BROWN
 10-30-79R (C) GUESS WHO'S COMING TO CALIFORNIA?
 10-31-79R (M) MINIATURES
 11-01-79R (L) OTHER GRANDMOTHER, THE
 11-02-79R (A) ANNE BONNY'S GOLD

11-05-79R (W) LOVERS, THE
 11-06-79R (C) HERE'S MORGAN AGAIN
 11-07-79R (M) ASSASSIN, THE
 11-08-79R (L) OVERNIGHT GUEST
 11-09-79R (A) MILWAUKEE DEEP

11-12-79R (W) BULL STORY
 11-13-79R (C) VERY NICE COUPLE, A
 11-14-79R (M) NIGHTMARE, THE
 11-15-79R (L) MR. CHAN
 11-16-79R (A) COUNTRY OF FEAR

11-19-79R (W) LEGEND, THE
 11-20-79R (C) HEPE'S MORGAN ONCE MORE
 11-21-79R (M) TEST OF LOVE, A
 11-22-79R (L) MUNCY'S MOB
 11-23-79R (A) LONE VOYAGER, THE

11-26-79R (W) NEITHER RAIN NOR SNOW
 11-27-79R (C) STRANGE AFFLICTION, THE
 11-28-79R (M) LEADING CASE, A
 11-29-79R (L) GREAT MARCH, THE
 11-30-79R (A) MC GUFFEY'S HONG KONG CONNECTION

12-03-79R (W) POOR ORPHAN GIRL, A
 12-04-79R (C) QUAPLET IN NOTHING FLAT
 12-05-79R (M) WHISPER IN MY EAR, A
 12-06-79R (L) SENSE OF PRIDE, A
 12-07-79R (A) WHITE OUT

12-10-79R (W) COTTONWOOD
 12-11-79R (C) LAST RESORT
 12-12-79R (M) PERFECT HOSTESS, THE
 12-13-79R (L) PIECE OF FLESH, A
 12-14-79R (A) AMERICAN FAMILY ROBINSON, THE

12-17-79R (W) INCIDENT AT RED BUTTE
 12-18-79R (C) ADVANCEMENT OF VERN BERWICK, THE
 12-19-79R (M) ANNIVERSARY
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12-24-79R (W) OLD BONES
 12-25-79R (C) WEEKEND PASS, A
 12-26-79R (M) GAME OF CAT AND MOUSE, A
 12-27-79R (L) HAMSTER CAPER OF CURTIS CLEEVER, THE
 12-28-79R (A) SHAH NAMATH

12-31-79R (W) PANTHER, THE
 01-01-80R (C) HERE COMES THE BRIDE -- AGAIN!
 01-02-80R (M) MELISSA
 01-03-80R (L) BILLY D. BURTON
 01-04-80R (A) VIENNA THREE AND FOUR

01-07-80R (W) KATIE MACBETH
 01-08-80R (C) JACK AND THE ENERGY CRUNCH
 01-09-80R (M) GIRL ON THE BILLBOARD, THE
 01-10-80R (L) SPRING CLEANING
 01-11-80R (A) TWO FACES OF EVIL

01-14-80R (W) PUNISHMENT AND CRIME
 01-15-80R (C) CROWN JEWELS OF GRANDMIR, THE
 01-16-80R (M) JOKE'S ON GUESS WHO?, THE
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 01-23-80R (M) RANSOM, THE
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 01-25-80R (A) VALUE OF A HUNCH, THE

01-28-80R (W) TROOPER LOPEZ
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 01-30-80R (M) VOODOO LADY
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 02-01-80T (A) SHORT HISTORY OF BAC HA, A

NOTE: THIS SERIES RAN FOR 52 WEEKS (02-05-79 THROUGH 02-01-80) ON THE CBS RADIO DRAMA NETWORK UNDER THE SPONSORSHIP OF SEARS, ROEBUCK AND CO. (CO-OP). ON MARCH 3, 1960 THE SERIES MOVED TO MUTUAL AS THE "MUTUAL RADIO THEATER" (MULTI-SPONSORED).

RETURN WITH US TO...

HAWAII CALLS

by Bill Owen
 Don Woodward

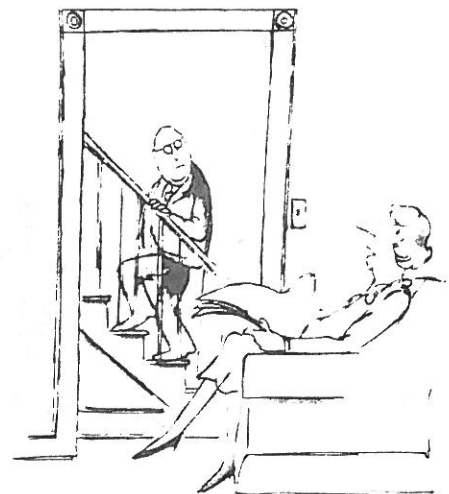
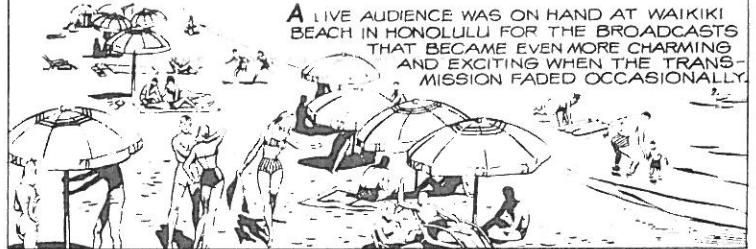
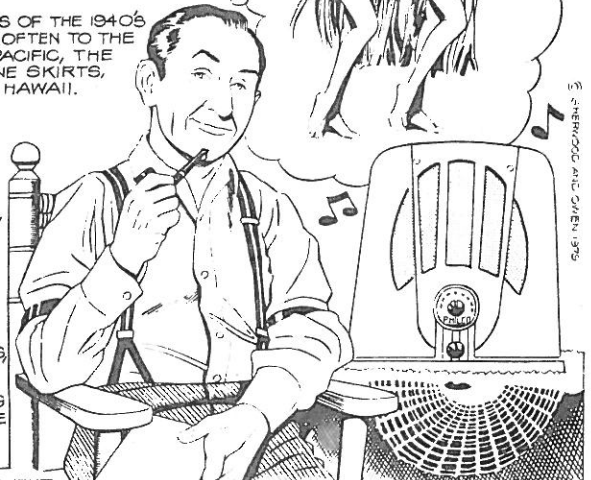
RADIO LISTENERS OF THE 1940s WERE TREATED OFTEN TO THE ROAR OF THE PACIFIC, THE SWISH OF WAHINE SKIRTS, AND MUSIC OF HAWAII.

HAWAII CALLS WAS HEARD AT VARIOUS TIMES OVER MUTUAL BEFORE GOING NETWORK IN 1945, THE SHOW RAN ON A PACIFIC COAST HOOK-UP.

THE PROGRAM WAS THE CREATION OF WESLEY EDWARDS WHO GOT THE IDEA ONE DAY WHILE LISTENING TO A SHORTWAVE TRANSMISSION FROM HAWAII.

THE SHOW'S FREQUENT MENTIONS OF LEIS, THE HULA RHYTHM AND "AS THE SUN SINKS SLOWLY IN THE WEST..." SET THE MOOD FOR MUSIC BY HAWAII'S TOP PERFORMERS. REMEMBER HARRY OWENS, AL KEALOHA PERRY, HILO HATTIE, AND ALFRED AKAKA?

A LIVE AUDIENCE WAS ON HAND AT WAIKIKI BEACH IN HONOLULU FOR THE BROADCASTS THAT BECAME EVEN MORE CHARMING AND EXCITING WHEN THE TRANSMISSION FADED OCCASIONALLY.



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